

# SPACE FOR PARTICIPATORY ART PRODUCTION



ARTSOCIALSPACES, BRUNNENPASSAGE  
VIENNA, AUSTRIA

## QUESTIONS ADDRESSED

How can cities develop artistic practices that can be **of interest to as broad a section of their diverse population as possible**? How can participatory/co-creative/transcultural art production influence the dominant established cultural institutions?



## WIDER OUTREACH

Brunnenpassage has attracted 25,000–27,000 visitors every year, most of them active participants. In order to **demonstrate possibilities for societal transformation**, it shares its participatory methodologies with cultural players, grassroots and established institutions—especially with policymakers.

## PLACE FOR CO-PRODUCING ART

Brunnenpassage, strategically located at a **highly frequented market area**, operates as a laboratory and space for transcultural art. The art productions—ranging from theatre and dance to music events, exhibitions and film—are co-created by **professional artists and amateurs** from diverse backgrounds.



**A** Connecting activities & community events

**S** Community spaces where diverse people meet